

# Lancasterian Primary School

A safe and welcoming learning community where:

- we all aim high;
- everyone is included;
- creativity is valued.



## KS1/2 Curriculum Map

### ART & DESIGN

	Y1	Y2	Y3	Y4	Y5	Y6
Wk1	<ul style="list-style-type: none"> <li>• Drawing and Painting – know how to:               <ul style="list-style-type: none"> <li>➢ Use a variety of drawing tools (pencils, charcoal, inks, chalk and/or pastels) to investigate different types of lines and dots, <b>Aboriginal art</b>, <a href="https://art-educ4kids.weebly.com/aboriginal-art-and-patterning.html">https://art-educ4kids.weebly.com/aboriginal-art-and-patterning.html</a></li> <li>➢ Use thick and thin paint brushes</li> <li>➢ Mix primary colours to make secondary using a colour wheel</li> <li>➢ Add white to colours to make tints and black to colours to make tones</li> <li>➢ Apply drawing and/or painting skills to create a cross-curricular art piece – use the work of London-based BAME painters to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><u>Suggested Extended Abstract/Greater Depth Task: Deliberately and independently choose to use particular techniques for a given purpose</u></p>	<ul style="list-style-type: none"> <li>• Print – know how to:               <ul style="list-style-type: none"> <li>➢ Use repeating and overlapping shapes</li> <li>➢ Mimic print from the environment (e.g. wallpapers)</li> <li>➢ Use objects to create prints (e.g. fruit, vegetables or sponges) <b>Giuseppe Arcimboldo</b>, <a href="http://Giuseppe Arcimboldo - The Complete Works - giuseppe-arcimboldo.org">Giuseppe Arcimboldo - The Complete Works - giuseppe-arcimboldo.org</a></li> <li>➢ Press, roll, rub and stamp to make prints</li> <li>➢ Apply printing skills to create a cross-curricular art piece – use the work of London-based BAME print artists to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><u>Suggested Extended Abstract/Greater Depth Task: Select</u></p>	<ul style="list-style-type: none"> <li>• Collage – know how to:               <ul style="list-style-type: none"> <li>➢ Select and arrange materials for striking effect <b>Romare Bearden</b>, <a href="#">COLLAGES - Bearden Foundation</a></li> <li>➢ Ensure work is precise</li> <li>➢ Use coiling, overlapping, tessellation, mosaic and montage <b>Islamic art</b>, <a href="#">Islamic Art For Kids - YouTube</a></li> <li>➢ Apply collage skills to create a cross-curricular art piece – use the work of famous UK (non-London) BAME collage artists to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><u>Suggested Extended Abstract/Greater Depth Task: Regularly reflect upon own work, and use</u></p>	<ul style="list-style-type: none"> <li>• Textiles – know how to:               <ul style="list-style-type: none"> <li>➢ Shape and stitch materials</li> <li>➢ Use basic cross-stitch and back-stitch</li> <li>➢ Apply textile skills to create a cross-curricular art piece – use the work of famous UK (non-London) BAME textile artists to inspire, comparing and contrasting different styles <b>Faith Ringgold</b>, <a href="#">Faith Ringgold's Story</a></li> <li>➢ <a href="#">Quilts — KinderArt</a></li> </ul> </li> </ul> <p><u>Suggested Extended Abstract/Greater Depth Task: Analyse and reflect on their progress taking account of what they hoped to achieve</u></p>	<ul style="list-style-type: none"> <li>• Sculpture – know how to:               <ul style="list-style-type: none"> <li>➢ Show life-like qualities and real-life proportions</li> <li>➢ Use tools to carve and add shape, texture and pattern</li> <li>➢ Combine visual and tactile qualities</li> <li>➢ Use frameworks (such as wire and moulds) to provide stability and form</li> <li>➢ Apply sculpting skills to create a cross-curricular art piece – use the work of international BAME sculptors to inspire, comparing and contrasting different styles <b>Thomas J Price</b>, <a href="#">Sculpture — Thomas J Price</a></li> <li>➢ <b>Basil Watson</b>, <a href="#">Basil Watson- Artist/Sculptor (basilsculpture.com)</a></li> </ul> </li> </ul> <p><u>Suggested Extended Abstract/Greater Depth Task: Use the works of artists studied to help them resolve a creative problem</u></p>	<ul style="list-style-type: none"> <li>• Digital Media – know how to:               <ul style="list-style-type: none"> <li>➢ Enhance any previously created digital media projects by editing (including sound, video, animation, still images and installations)</li> <li>➢ Apply digital media skills to create a cross-curricular art piece – use the work of famous international BAME digital media artists to inspire, comparing and contrasting different styles <b>Lakwena Maciver</b>, <a href="#">Work (lakwena.com)</a></li> </ul> </li> </ul> <p><u>Suggested Extended Abstract/Greater Depth Task: Use the works of artists studied to help them resolve a creative problem</u></p>

		independently, and use appropriately, a variety of materials and techniques in order to create their own work	comparisons with the work of others (pupils and artists) to identify how to improve		<a href="#">Suggested Extended Abstract/Greater Depth Task</a> : Independently take action to refine their technical skills in order to improve their mastery of materials and technique	
IT Resources	Purplemash – 2Paint a Picture Busythings- Busy Paint and Publisher	Purplemash – 2Paint a Picture- Pattern/Slice Busythings- Busy Paint and Publisher	Purplemash- 2Paint a Picture – ecollage Busythings- Busy Paint and Publisher			Stopmotion app Textease Studio CT Movies LGFL <a href="#">BBC Sound Effects</a> Purplemash – 2Paint a Picture
Wk2	<ul style="list-style-type: none"> <li>Collage – know how to: <ul style="list-style-type: none"> <li>➢ Use a combination of materials that are cut, torn and glued</li> <li>➢ Sort and arrange materials</li> <li>➢ Mix materials to create texture</li> <li>➢ Apply collage skills to create a cross-curricular art piece – use the work of London-based collage artists to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><a href="#">Suggested Extended Abstract/Greater Depth Task</a>: Choose materials with reason (e.g. they do not accept the first choice but seek to refine and improve)</p>	<ul style="list-style-type: none"> <li>Textiles – know how to: <ul style="list-style-type: none"> <li>➢ Use weaving to create a pattern</li> <li>➢ Join materials using glue and/or stitch</li> <li>➢ Use plaiting</li> <li>➢ Use dip dye techniques</li> <li>➢ Apply textile skills to create a cross-curricular art piece – use the work of London-based textile artists to inspire, comparing and contrasting different styles</li> <li>➢ BAME link to the spider weaver story</li> </ul> </li> </ul> <p><a href="#">Suggested Extended Abstract/Greater Depth Task</a>: Take the time to reflect upon what they like and dislike about their work in order to improve it</p>	<ul style="list-style-type: none"> <li>Sculpture – know how to: <ul style="list-style-type: none"> <li>➢ Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)</li> <li>➢ Include texture that conveys feelings, expression or movement</li> <li>➢ Use clay and other mouldable materials</li> <li>➢ Add materials to provide interesting detail</li> <li>➢ Apply sculpting skills to create a cross-curricular art piece – use the work of UK (non-London) sculptors to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><a href="#">Suggested Extended Abstract/Greater Depth Task</a>: Demonstrate how to use the tools they have chosen to work with by supporting a peer</p>	<ul style="list-style-type: none"> <li>Digital Media – know how to: <ul style="list-style-type: none"> <li>➢ Create images, videos and sound recordings related to climate change and explain why they were created</li> <li>➢ Apply digital media skills to create a cross-curricular art piece – use the work of famous UK (non-London) digital media artists to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><a href="#">Suggested Extended Abstract/Greater Depth Task</a>: Reflect upon the processes they used and how they hoped to achieve high quality outcomes</p>	<ul style="list-style-type: none"> <li>Drawing and Painting – know how to: <ul style="list-style-type: none"> <li>➢ Identify and draw the effect of light/shadow</li> <li>➢ Use the qualities of watercolour and acrylic paints to create visually interesting pieces</li> <li>➢ Combine colours, tones and tints to enhance the mood of a piece</li> <li>➢ Use brush techniques and the qualities of paint to create texture</li> <li>➢ Apply painting skills to create a cross-curricular art piece linked to climate change, sketching lightly before painting it to combine line and colour</li> </ul> </li> </ul> <p><a href="#">Suggested Extended Abstract/Greater Depth Task</a>: Explain how the mood of their painting was affected by the shadow they chose to draw.</p>	<ul style="list-style-type: none"> <li>Print – know how to: <ul style="list-style-type: none"> <li>➢ Build up multiple layers of colours</li> <li>➢ Create an accurate pattern, showing fine detail</li> <li>➢ Apply printing skills to create a cross-curricular art piece – use the work of international print artists to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><a href="#">Suggested Extended Abstract/Greater Depth Task</a>: Provide honest assessment and purposeful feedback to their peers</p>

IT Resources	Purplemash- 2Paint a Picture – collage Busythings- Busy Paint and Publisher			Stopmotion App Green Screen	Purplemash- 2Paint a Picture Busythings- Busy Paint and Publisher Textease Studio CT Draw/Paint	
Wk3	<ul style="list-style-type: none"> <li>• Sculpture – know how to: <ul style="list-style-type: none"> <li>➢ Use a combination of shapes</li> <li>➢ Include lines and texture</li> <li>➢ Use rolled up paper, straws, card and clay as materials</li> <li>➢ Use techniques such as rolling, cutting, moulding and carving</li> <li>➢ Apply sculpting skills to create a cross-curricular art piece – use the work of London-based sculptors to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><a href="#">Suggested Extended Abstract/Greater Depth Task</a>: Talk about the materials, techniques and processes used, using an appropriate vocabulary (e.g. they know the names of the tools and colours).</p>	<ul style="list-style-type: none"> <li>• Digital Media – know how to: <ul style="list-style-type: none"> <li>➢ Use a range of tools, programmes and apps to create different lines, tones, colours, shapes and texture effects.</li> <li>➢ Apply digital media skills to create a cross-curricular art piece – use the work of London-based digital media artists to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><a href="#">Suggested Extended Abstract/Greater Depth Task</a>: Explain how to use some of the tools and techniques they have chosen to work with</p>	<ul style="list-style-type: none"> <li>• Drawing and Painting – know how to: <ul style="list-style-type: none"> <li>➢ Complete initial sketches with annotations as preparation/planning for painting, interpreting different tones and textures through pencil</li> <li>➢ Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines</li> <li>➢ Mix colours effectively</li> <li>➢ Use watercolour paint to produce washes for backgrounds then add detail</li> <li>➢ Apply drawing and painting skills to create a cross-curricular art piece which includes people – use the work of famous UK (non-London) painters to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><a href="#">Suggested Extended Abstract/Greater Depth Task</a>: Use sketchbooks and drawing purposefully to improve understanding, inform ideas and plan for an outcome – i.e. to generate a thought process</p>	<ul style="list-style-type: none"> <li>• Print – know how to: <ul style="list-style-type: none"> <li>➢ Use layers of two or more colours</li> <li>➢ Replicate patterns observed in natural or built environments</li> <li>➢ Make printing blocks (e.g. from coiled string glued to a block)</li> <li>➢ Make precise, repeating patterns</li> <li>➢ Apply printing skills to create a cross-curricular art piece – use the work of UK (non-London) print artists to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><a href="#">Suggested Extended Abstract/Greater Depth Task</a>: Confidently investigate and exploit the potential of new and unfamiliar materials (for instance, try out several different ways of using tools and materials that are new to them)</p>	<ul style="list-style-type: none"> <li>• Collage – know how to: <ul style="list-style-type: none"> <li>➢ Mix textures (rough and smooth, plain and patterned)</li> <li>➢ Combine visual and tactile qualities</li> <li>➢ Use ceramic mosaic materials and techniques</li> <li>➢ Apply collage skills to create a cross-curricular art piece – use the work of famous international collage artists to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><a href="#">Suggested Extended Abstract/Greater Depth Task</a>: Provide a reasoned evaluation of both their own and professionals’ work which takes account of the starting points, intentions and context behind the work</p>	<ul style="list-style-type: none"> <li>• Textiles – know how to: <ul style="list-style-type: none"> <li>➢ Show precision in techniques</li> <li>➢ Choose from a range of stitching techniques</li> <li>➢ Colour fabric</li> <li>➢ Quilt, pad and gather fabric</li> <li>➢ Combine these and previously learned techniques to create pieces</li> <li>➢ Apply textile skills to create a cross-curricular art piece – use the work of famous international textile artists to inspire, comparing and contrasting different styles</li> </ul> </li> </ul> <p><a href="#">Suggested Extended Abstract/Greater Depth Task</a>: Independently investigate and experiment using a range of materials and techniques with increasing control and purpose</p>

IT Resources		Purplemash – 2Paint a Picture Busythings- Busy Paint and Publisher	Purplemash – 2Paint a Picture Busythings- Busy Paint and Publisher Textease Studio CT Draw/Paint	Purplemash – 2Paint a Picture- Pattern/Slice	Purplemash – 2Paint a Picture- Polymosaic Busythings- Busy Paint and Publisher	
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### **IT Resources**

LGFL – [Art Skills for Teachers](#)

### **Textmarker**

Username: n178nn

Password: writing